



Aim High....Fly High!

Year 6 implementation map– Skylarks 2020/21

Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Explosive Earth (Geography)		World Wars (History)		Greece is the word (History)	Upside down (Geography)
Focus	Japan	Earthquakes and Volcanoes (including Pompeii case study).	WW1	WW2	Ancient Greece	Australia
English	Kensuke’s Kingdom by Michael Morpurgo	The Pebble in my Pocket by Meredith Hooper	War Horse by Michael Morpurgo	The Boy in the Striped Pyjamas by John Boyne		Pax by Sara Pennypacker
History	Timeline – placing events in order	Archeology – how do we know about Ancient life? (Houses, daily life) Pliny- an eye witness account.	Causes of WWII – compare to WWI and key events. Roles of men and women.	Evacuation, rationing communication methods. Battle of Britain – links to RAF Duxford	Timeline – context of other civilizations Evidence of daily life and beliefs: architecture, archeology, Greek writings/myths/legends / alphabet, Olympics, democracy. Athens V Sparta	Time line- context of other civilizations and daily life.
Geography	Locate 7 continents and 5 oceans using maps, atlases, globes, computer programs focusing on Asia and ocean that surrounds Japan.	Physical geography including; mountains, volcanoes and earthquakes.	Human geography including: land use. Trenches, farming, machinery	Human geography including: land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.	Identify Greece on a world map. Recap on the 7 continents and 5 oceans.	Identify the position and significance of latitude, longitude, Equator, Southern hemisphere, Tropics of Cancer and Capricorn and time zones.



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Science	Light	Living things and their habitats (classification)	Animals including humans.	Evolution and inheritance	→	Electricity
Art	Origami – paper folding techniques. Manga cartoons using pen and ink. Digital art- exploration of 'Notan' (use of light and dark) within patterns.	Exploration of pastels Nick Rowland Volcanic art study.	Study of propaganda posters.		Greek pottery designs. Greek theatre masks.	Native Australian art – patterns and symbols, natural materials and dot printing, string art and weaving using natural materials
DT		To create our own working volcanoes.	ANZAC biscuit project. Replicating food that needed to last. Uniform design challenge. After studying uniforms of the period, design and make a scale uniform for a soldier today.		Creating model Parthenon buildings and labyrinths – focus on support structures, columns, weight-bearing.	Designing and making own drink coolers.
Computing	Online safety	Sketch Up: 3D modelling	Radio station	Flowol	Scratch: Developing games	Using and applying
RE	Christianity- God	Christianity-Incarnation	Hinduism- Moksha	Christianity- Salvation	Buddhism- Enlightenment	Islam- Revelation
PSHE	Beginning and belonging	Working together Anti-bullying	Financial capability My emotions	Managing risk	Relationships and sex education	Drug education
MFL (KS2)	Let's visit a French town	Let's go shopping	This is France	All in a day	Consolidation and role play →	



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Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Vicious Vikings (History)		East Anglia & the River Cam (Geography)		Crime & Punishment	
Focus	Vikings	Scandinavia	Geography	Geography	Martin Luther King (slavery)	Crime
English	Viking Boy by Tony Bradman	Cosmic by Frank Cottrell-Boyce	Floodland by Marcus Sedgwick		Holes by Louis Sachar	Way Home by Libby Hathorn
History	Timeline –in context Why did they come to Britain? Viking raids. Beliefs: Viking Gods and myths. Choosing reliable sources: Daily life – houses and settlements, culture and leisure, clothes. Impact – Viking place names.		Exploring how farming has changed over time.	Whole school History week.	Dick Turpin – hero or villain (evaluating sources). Victorian Prisons- Elizabeth Fry – Victorian prison reforms. Slavery punishments. Martin Luther King.	
Geography		Scandinavia: climate and economic activity. Compare differences and similarities to the UK.	Rivers: key aspects of rivers and the key features. River Cam study. The impact of global warming.		Identify America on a world map. Identify different regions (states) and key cities.	
Science	Properties and changes of materials	Earth & Space	Forces		Living things and their habitats.	Evolution and inheritance.



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Art	Observational drawings of Viking artefacts. Exploring rune designs and creating own using lino printing.	Painting unit: Artist Study Chris Ofili. Experimenting with materials and expressing celebration of culture and diversity. Fauvism- landscape paintings.	Drawing unit: Observational drawings and of local produce (sketching, refining skills) Artist study – Frank Auerbach Positive and negative drawing techniques.	Textiles unit: River themed Batik.	Collage unit:	3D unit:
DT	Research longship designs. Design, make and evaluate own longships. Evaluating end products. Investigate different types of joins whilst making ships.		Taste testing – soup ingredients Designing soups according to specific design brief. Making own soups (tools, techniques) Evaluating end products.		TBC	
Computing	Online safety	Spreadsheets	Scratch: Animated stories	Film Making	Kodu programming	Using and applying
RE	Humanism- Happiness	Islam- Tawhid	Christianity- Kingdom of God	Christianity- Salvation	Hinduism-- Brahman	Christianity- Creation
PSHE	Rules, rights and responsibilities	Personal safety	Family and friends Healthy lifestyles	Diversity and communities	Relationships and sex education	Managing change
MFL (KS2)	Getting to know you	All about ourselves	That's tasty	Family and friends	School life	Time travelling