



Aim High....Fly High!

Curriculum implementation map – Art and Design

The mapping table below shows where curriculum objectives related to the subject area above are covered. This table is intended as guidance and may be modified according to the needs/experiences of individual cohorts of learners. The four ‘Big Ideas’ for our art curriculum – creative exploration, refining artistic techniques, evaluation and analysis and knowledge of artists and designers – are interwoven throughout the suggested activities below.

Cycle **A**: 2020-21

Year Group	Term and Topic					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 / 2	<u>Topic: What's in the toy box? (Toys)</u> Woodland scenes -colour mixing Paw print artwork – roller printing, use of colour and contrast	<u>Topic: Who's afraid of the dark? (Light and dark)</u> Nativity programme design Nativity collages Christmas crafts	<u>Topic: A day out with Paddington (Bears)</u> Sketch pencil skyline of London and key landmarks.	<u>Topic: Let's go on Safari (Kenya)</u> Collage animal patterns Silhouette sunrise picture – paint – colour mixing	<u>Topic: London's Burning!</u> Paint London's burning – painting techniques – dabbing, brush, flick. Explore different brush sizes and techniques.	<u>Topic: Let's go to the seaside (coasts)</u> Van Gogh seascape paintings (artist study) Colour mixing (seas, coastline)
Year 3 / 4	<u>Topic: Anglo-Saxons</u> Bayeux Tapestry – weaving techniques. Creating collaborative tapestries to depict Anglo-Saxon scenes Anglo Saxon jewellery design – pencil, then clay	<u>Topic: Anglo-Saxons</u>	<u>Topic: Europe</u> Monet/Impressionism artist study Painting skills – colour mixing, washing, watercolours, oils, exploration of light within paintings All of these techniques to be refined in order to create own version of Monet's garden	<u>Topic: Europe (Russia)</u> Artist study – Kandinsky Abstract art study Use of colour/shape/texture to represent objects/scenes in an abstract nature	<u>Topic: Ancient Egyptians</u> Line drawings – hieroglyphs, designing own symbolic language (Rosetta stone study) Salt dough sculptures of Ancient Egyptian amulets Death mask design – papier mache/clay	<u>Topic: Ancient Egyptians</u>
Year 5 / 6	<u>Topic: Volcanoes and Earthquakes</u> Exploration of pastels and associated techniques – Volcano artwork Nick Rowland Volcanic art study Exploration of 'Notan' (use of light and dark) within patterns	<u>Topic: Japan</u> Origami – paper folding techniques Manga – creation of own Manga-style cartoons using pen and ink	<u>Topic: World War 1 and 2</u> Study of propaganda posters – how art and artistic techniques can be used to achieve a purpose. How did these change between WW1 and WW2?	<u>Topic: World War 1 and 2</u>	<u>Topic: Ancient Greeks</u> Greek pottery designs Greek theatre masks – plaster of paris	<u>Topic: Australia</u> Native Australian art – patterns and symbols, natural materials and dot printing



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Cycle **B** 2021-22

Term and Topic						
Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 / 2	<p><u>Topic: The Secret Garden (plants)</u></p> <p>Evaluating leaf prints Rolling leaf prints</p> <p>Observational drawing and printing of harvest food and plants</p> <p>Collage study based on 'What the Ladybird Heard' by Julia Donaldsone and Lydia Monks.</p>	<p><u>Topic: Moon and Zoom (Space)</u></p> <p>Origami stars Pastel focus – planet pictures Hand / foot printing – alien footprints (alien creature design) Nativity programme design Nativity collages Christmas crafts</p>	<p><u>Topic: My World and Me (Geography)</u></p> <p>'Earth Art' unit: Rock paintings Stick sculptures Leaf Art animals Natural materials weaving Andy Goldsworthy artist study</p>	<p><u>Topic: Wow! You're amazing.</u></p> <p>Portraits and self-portraits – line drawings Development of sketching and refining techniques Charcoal portraits</p>	<p><u>Topic: On the move</u></p> <p>Landscape art study – drawing techniques focus (vanishing points etc.) Use viewfinders to sketch local area (line drawings, shading) Refining drawing techniques – Austin's butterfly link</p>	<p><u>Topic: Who wants to be a superhero?</u></p> <p>Textile focus – materials for a superhero costume Cartoon-style drawings of heroes Painting own superhero comics Junk model sculptures of superheroes Artist study - Mini Grey (Traction Man)</p>
Year 3 / 4	<p><u>Topic: Iron Age</u></p> <p>Iron Age coin rubbings Wattle weaving using wooden frames (on Wandlebury trip)</p>	<p><u>Topic: The Romans</u></p> <p>Sketching techniques – Roman shield design Creating symmetrical patterns Painting techniques (shields) Mosaic designs</p>	<p><u>Topic: Scotland</u></p> <p>Artist focus – Charles Rennie Mackintosh. Exploring work, creating own in the style of. Sketching, refining, stained glass windows Artist focus – Anne Redpath. Exploring her work, creating own in similar style. Observational drawings and refined sketches, use of charcoal/paints and pastels</p>	<p><u>Topic: Mountains</u></p> <p>Artist focus – Hokusai and Mount Fuji. Printing focus – refining printing techniques to create own versions of mountain prints. Silhouette work – mountain silhouettes</p>	<p><u>Topic: The Maya Civilization</u></p> <p>Altar sculptures – clay Polychrome ceramic pots Large scale frescoes (sketching, refining and then painting collaboratively for display) Weaving – Maya headdresses Examining symbolism within jade jewellery – creating own with clay Papier mache mask making – gods and kings</p>	<p><u>Topic: The Maya Civilization (Focus on Chocolate – Bean to Bar)</u></p> <p>Advertising study – techniques used by graphic designers to promote chocolate bars. Digital artwork – using ICT to create chocolate packaging</p>
Year 5 / 6	<p><u>Topic: Vicious Vikings!</u></p> <p>Observational drawings of Viking artefacts Exploring rune designs and creating own using lino printing</p>	<p><u>Topic: Vicious Vikings!</u></p> <p>Northern Lights paintings (colour mixing, shading, textures)</p>	<p><u>Topic: East Anglia</u></p> <p>Observational drawings and of local produce (sketching, refining skills) Artist study – Turner, landscape paintings</p>	<p><u>Topic: Rivers</u></p> <p>Watercolour study – creating water effects with colour mixing</p>	<p><u>Topic: Martin Luther King</u></p> <p>Photography study (digital artwork) – examining key images from Civil Rights movement 'Dream' work art – surrealism study (Dali)</p>	<p><u>Topic: Crime and Punishment (slavery)</u></p>

