

Aim High...Fly High!

## <u>Curriculum implementation map – Design and Technology</u>

- The mapping table below shows where curriculum objectives related to the subject area above are covered. This table is intended as guidance and may be modified according to the needs/experiences of individual cohorts of learners. The four 'Big Ideas' for our D&T curriculum – Designing, Making, Evaluating/refining and Technical knowledge are interwoven throughout the suggested activities below.

Cycle A

	Term and Topic							
Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Year 1 / 2	What's in the Toy box?  Design, construct and build moving toy space ship Evaluate model.	Who's afraid of the dark?	Let's do on Safari  Polar bear sculptures (Modroc) Dyeing - Masai prints and patterns and using natural materials to create pattern,	A day out with Paddington  Sewing outfits for teddy bears	London's Burning  Make bread – old recipe from era.  Designing and creating model houses form the era.	Let's go to the seaside  Sail designs and basic stitching  Designing holiday t-shirts		
Year 3 /4	Topic: Anglo-Saxons  Designing and making a scale Anglo-Saxon village (group task – each group given different design brief) Designing and making an Anglo-Saxon brooch for a tribal chief	Topic: Anglo-Saxons	Topic: Europe  Designing, making and evaluating musical instruments based upon traditional European music  Inventor focus – explore inventions that originated in Europe and create replicas	Topic: Europe (Russia)  Architecture study – The Kremlin Wall. Designing and building scale replicas. Focus on joining techniques, strengthening)	Topic: Ancient Egyptians  Making and testing Ancient Egyptian bread Shaduf challenge – water transportation Pyramid block challenge – moving objects using levers, rollers, cams etc. Designing and making sarcophagi	Topic: Ancient Egyptians		
Year 5 /6	Topic: Volcanoes and Earthquakes  Creating own working volcanoes using variety of joining techniques and tools (glue guns, saws etc.)	Topic: Japan	Topic: World War 1 and 2 WW1  Uniform design challenge. After studying uniforms of the period, design and make a scale uniform for a soldier today ANZAC biscuit project. Replicating food that needed to last	Topic: World War 1 and 2	Topic: Ancient Greeks  Creating model Parthenon buildings – focus on support structures, columns, weight-bearing	Topic: Australia  Designing and making drinks coolers for outback adventures		



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## Cycle B:

	Term and Topic									
Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Year 1 / 2	Topic: The Secret Garden	Topic: Moon Zoom  Design and create a space / planet hanging mobile.	Topic: The World and me  Exploring, tasting and evaluating South American food – Brigaderio Make and design boxes for	Topic: Wow! You're amazing.	Topic: On the move  Moving vechicles project – farm vehicles (Tractor races)	Topic: Who wants to be a Superhero? : Superhero story book – moving pictures (levers, pop-up mechanisms)				
Year 3 /4	Topic: Iron Age  Research roundhouse design features Design own roundhouses Build own roundhouses Evaluate roundhouses	Topic: Romans  Roman shield designs Make own Roman shields (exploring joining techniques, use of symmetry)	chocolate.  Topic: Scotland  Designer study – Thomas Telford Design, build and evaluate load- bearing bridges to meet specific design criteria	Topic: Mountains  Design a winter coat for a mountain explorer	Topic: The Maya Civilization  Exploration of origins of crops / foods from S America Mayan temple design and construction – focus on purpose of design and refining techniques	Topic: The Maya Civilization (Focus on Chocolate – Bean to Bar)  Designing and making packaging for own chocolate bar Chocolate-based recipe making				
Year 5 /6	Topic: Vicious Vikings!  Research longship designs Design, make and evaluate own longships. Investigate different types of joins whilst making ships	Topic: Vicious Vikings!	Topic: East Anglia  Taste testing – soup ingredients Designing soups according to specific design brief Making own soups (tools, techniques) Evaluating end products	Topic: Rivers  Creating a patchwork river.	Topic: Martin Luther King	Topic: Crime and Punishment (slavery)  Large scale installations for production				